

Australian Theatre Forum 2009 Program

Day 1 – May 14th

Time	Program
10.00am	Registration and coffee
11.00am	Welcome to country From an elder from the Wurundjeri tribe.
11.30pm	Welcome from Angharad Wynne-Jones, Director What have we done? A collective narrative of the recent past and your place in Australia's theatre history. Facilitator Viv McWaters. Viv has worked as a journalist, publicist and community educator and has worked as a facilitator in Australia, New Zealand, south-east Asia, the Pacific and Africa since 1996.
1.00pm	Soup kitchen
2.00pm	What are you working on? A series of facilitated speed dating groups where delegates and respondents can introduce current creative ideas to each other for feedback. Facilitator Viv McWaters
4.00pm	Afternoon Tea
6.00pm	Pre dinner drinks with welcome from Rosalba Clemente, Chair of the Theatre Board. A progressive dinner Future possibilities - innovation as a condition of survival To stimulate the most expansive big picture thinking, the evening dinner has 5 keynote speakers, leaders in their fields, who will speak provocatively on how they see the future. Adapting to climate change, culture and the creation of social capital, human rights in a globalised world, new models of cultural production, and the role artists and non artists are all on the menu. After their talks, they will join the diners at their tables to continue the discussions. Speakers: <i>Culture in the creation of social capital: <u>Eva Cox</u> (Sydney)</i> As the GFC grip increases and financial profit is harder to come by should we not seize the opportunity to re-imagine the bottom line? Social capital, created from everyday interactions between people, is another kind of currency that artists are experts at creating. Eva Cox is the grande dame of social capital, and as a founder member of Company B a firm believer in the value of artists and culture. How should we use this precious asset in the future?

Indigenous Rights re imagined: Tim Goodwin (Melbourne) How to we protect Indigenous rights in the context of protecting all human rights? What big thinking do we require to do that? When indigenous rights have been synonymous with landrights what happens to those rights if the land becomes unsustainable for humans? For the people of Tuvalu, how can we ensure their cultural rights when the islands drown? Tim Goodwin is a member of the Yuin nation and an ANU College of Law graduate and former NCIS Research Assistant, he attended the 2020 Summit and also the United Nations Permanent Forum on Indigenous Issues meeting in New York last year. He is currently an Associate to Justice North at the Federal Court of Australia.

New models of cultural production: Tim Joss,(London)
Tim will speak from his book *New Flow - A Better Future for Artists, Citizens and the State* which makes practical proposals about the important contribution artists make to our society and economy, and re-imagines the role of funding for research and development. Tim's involvement in the arts spans 25 years and has included being a composer, and office junior, a dance development worker, an international music festival artistic director and now a director of a private foundation engaging with arts, education, health and social issues.

Artists and non artists: Jorgs Karrenbauer - Protokoll Rimini (Berlin)
Protokoll Rimini's work, that is currently taking Europe by storm, involves non artists and artists, and combines political and social analysis within highly interactive performances. Jorgs, one of the company key collaborators, will describe some of the work of Protokoll Rimini and take us to a world away from the artist as auteur and community engagement as interpretative education to explore what roles artists, non artists and audiences might have in the future.

Adapting to Climate Change: Kelly O'Shanassy (Melbourne)
In the year of fire and flood its clear that we must change our relationship with our environment to survive. Kelly O'Shanassy is the CEO of Environment Victoria, the State's leading non-government voice on the environment. She was author of Victoria's Framework for Environmental Sustainability and set the directions for Melbourne's future water supplies and conservation actions. Kelly will propose what some of those changes might be, how we might adapt and change behaviours individually and collectively to ensure our own and the planet's survival and explore the opportunities in re-imagining how we will live.

11.00pm

Close

Day 2 – May 15th

Time	Program
10.00am	<p>Open Space Art begins with risk – what risks should we be taking now? Facilitated by Nick Sweeting, Improbable Theatre (UK)</p> <p>Open Space was developed in the US by Harrison Owen after countless people reported that most productive conversations at conferences happen at the water cooler or in the bar, outside the set agenda and conference structures. It encourages delegates to take responsibility for facilitating discussion about issues they are most concerned about, arising from a leading question, and creates a dynamic, creative and enjoyable forum, that results in tangible action based outcomes as well as conceptual development.</p> <p><i>"Improbable... is one of the most energising and provocative forces in British theatre"</i> The Guardian The company have been forerunners in using Open Space with the theatre sector, public funders and private corporations in the UK and Europe.</p> <p><i>Open Space technology offers a much more democratic and empowering mechanism for people to take responsibility for the issues and challenges that they feel passionately about.</i> Lyn Gardner of The Guardian</p> <p><i>It is almost magic how Open Space works. This is truly democratic and profoundly truthful. It gets to the heart of the issues that matter to us, now.</i> Emma Rice, Artistic Director, Kneehigh Theatre</p> <p>A quote from a Senior Executive at John Lewis Partnership: <i>Brilliant. Extraordinary creativity. I haven't seen such activity with Partners gathered in the same room. Brings new meaning to the words language and communication.</i></p> <p>Open Space is self documented by the participants</p> <p>(tea/coffee and food available throughout the day)</p>
7.00pm	<p>Open Space Closes (Walking Bus from the Meat Market to Sahara Restaurant)</p>
8.00pm	<p>Your money where your mouth is (venue offsite – Sahara Restaurant) facilitated by Robyn Archer Delegates decide collectively how to spend \$1000 or more from project proposals gathered at the forum.</p>

Day 3 - May 16th

Time	Program
8.30am - 10am	<p>Theatre Network Victoria Coffee & Muffins At Next Wave 5 Blackwood Street, North Melbourne at the Meat Market</p> <p>Theatre Network Victoria (a new network of small-to-medium Victorian theatre companies) invites you to an informal muffin and caffeine get together to throw around ideas for creating a national peak body for theatre.</p>
10.00am	<p>Failure- panel discussion</p> <p>Four successful artists and producers: <u>Stephen Armstrong</u>, <u>Robyn Archer</u>, <u>Matt Lutton</u> and <u>Alicia Talbot</u> talk about their experience of failure and its importance in leadership, risk taking and innovation. Chaired by <u>Fiona Winning</u>.</p>
11.30am	<p>Morning Tea</p>
12.00	<p>Confessional Private conversations between delegates and respondents exploring failures and their potential to be re-examined for unexpected outcomes. Facilitator Viv McWaters</p>
1.00pm	<p>Soup Kitchen</p>
2.00pm	<p>What will we do now? Actions from Open Space Action plan development for the four hottest issues arising out of Open Space Facilitator Viv McWaters</p>
5.30pm	<p>Closing remarks</p>
6.00pm	<p>Session Close</p>
8.00pm	<p>Closing party (Venue: The Order of Melbourne)</p>