



Image: Sean Young

AUSTRALIAN THEATRE FORUM 2011 DELEGATES' PACK

GET READY, GET SET, GO...

Welcome to the Australian Theatre Forum. We're very excited to have your participation and can't wait for the conversation to start. This document offers advice, tips and assistance to enhance your experience of the forum – in the lead-up, during the official proceedings and after-hours.

ATF: PROGRAM TIMES AT A GLANCE

For each day of the event we'll kick off at 9am and finish by 6.30pm – with lunch and social times/spaces provided each day. The Powerhouse is the hub for the event, with Brisbane Festival shows and a band each night at the outdoor Festival Theatre. In addition, there are Brisbane Festival and Under the Radar shows to see, happening all around Brisbane.

DAY 1 – WEDNESDAY SEPTEMBER 14

8:30am Registrations. Please visit us at the Registration Desk in the foyer of Brisbane Powerhouse where you'll be welcomed with morning tea/coffee.

10:00am – 1:00pm: Program in session

1:00pm – 2:00pm: Lunch

2:00pm – 5:00pm: Program in session

5:15pm – 6:45pm: ATF Dusk Picnic in the Park

Brisbane Festival & Under the Radar shows (\$20/\$40 see info below)

OR Powerhouse *Pecha Kucha* featuring some presentations by ATF delegates (free)

DAY 2 – THURSDAY SEPTEMBER 15

9:00am – 1:00pm: Program in session

1:00pm – 2:00pm: Lunch

2:00pm – 3:45pm: Program in session

4:15pm – 5:30pm: Drinks & debrief

Brisbane Festival & Under the Radar shows (\$20/\$40 see info below)

DAY 3 – FRIDAY SEPTEMBER 16

9:00am – 1:00pm: Program in session

1:00pm – 1:45pm: Lunch

1:45pm – 3:45pm: Program in session

4:00pm – 4:45pm: Sum-up and feedback session

5:00pm onwards: Drinks/celebration

Brisbane Festival & Under the Radar shows (\$20/\$40 see info below)

YOU ARE ALSO INVITED TO ATTEND

Australian Theatre Network meet-and-greet over lunch on Wednesday September 14, 1.30pm.

Contact Nicole Beyer, Director of TNV for more information: nicole@tnv.net.au

Pecha Kucha, Brisbane Powerhouse, Wednesday September 14, 8.20pm

Australian Circus & Physical Theatre Association (ACAPTA) breakfast: Thursday September 16, 8am.

To RSVP email: rebecca@metroarts.com.au

Under the Radar producers/artists networking drinks: Thursday September 15, 6pm at

Out the Back – Metro Arts Alley Bar – 109 Edward Street, Brisbane

WHAT TO BRING

In the spirit of active participation, please be sure to bring along:

- Your ideas about what we need to change if we're to be a flourishing sector in 2021;
- A book/dvd/article you have found inspiring in the last 12 months or so to share with delegates and contribute to our temporary archive (to be returned to you at the end of ATF).

WHAT TO DO BEFORE

- Book your discounted Brisbane Festival and Under the Radar tix (see below).
- Check out or add to our Hooking Up Notice Board for announcements so you don't miss out on informal meetings like Power Pac Project consultations, AusStage Updates and more: australiantheatreforum.com.au/atf-2011/information-for-delegates.
- Read some of the Resources online (articles/papers) including:
 - *Cultural Policy Discussion Paper*;
 - *Green Mobility Guide for the Performing Arts* (commissioned by On The Move (OTM) and Julie's Bicycle);
 - *International Co-Production Manual* – The journey which is full of surprises (commissioned by KAMS/IETM).
- Send us links to other resources you'd like to share with delegates before the forum.

GETTING TO THE VENUE

Brisbane Powerhouse (brisbanepowerhouse.org) – ATF's official venue, and during the three days, your home-away-from-home.

Located at 119 Lamington Street, New Farm, this heritage listed building is on the Brisbane River and situated next to New Farm Park. This means that unless your accommodation is within walking distance, you can drive, cycle, catch a city cat/ ferry or bus, or grab a taxi to the venue.

By CityCat / Ferry The New Farm Park city cat and ferry wharf is a couple of minutes' walk from Brisbane Powerhouse.

By Bus There are three bus services: 196, 197 and 199, which stop a short walk away.

By Taxi Taxi drop off is inside Brisbane Powerhouse car park beside the Stores Building. A direct dial phone to Black and White cabs is located near the Box Office at Brisbane Powerhouse.

For the most comprehensive information call TransLink on 131230 or visit www.translink.com.au.

BRISBANE FESTIVAL (3 – 24 September 2011)

Brisbane Festival is setting the city alight through September – presenting a mix of local and international theatre, dance, music, comedy, circus, cabaret and experimental performances. As you are a delegate of the Australian Theatre Forum, Brisbane Festival has arranged to provide you with discounted ticket prices to the following events which are being presented as part of Brisbane Festival in the week of the Australian Theatre Forum:

Petit Mal (Special ATF tix \$30)

Race Horse Company in collaboration with Circo Aereo – Australian premiere

Venue: QUT Festival Theatre, Plaza, outside Brisbane Powerhouse

When: Tuesday, 13 – Saturday, 17 September @ 7pm

Maria de Buenos Aires (Special ATF tix \$40)

Leigh Warren & Dancers and State Opera of South Australia

Venue: Playhouse, QPAC

When: Wednesday 14 – Saturday 17 September @ 7.30pm

Saturday, 17 September @ 2pm

The Sounds of Silence (Special ATF tix \$30)

Blue Grassy Knoll performing Buster Keaton's *The General*

Venue: QUT Festival Theatre, Plaza, outside Brisbane Powerhouse

When: Thursday 15 – Friday 16 September @ 9pm

First Ritual (Special ATF tix \$30)

Beijing Dance/LDTX and Expressions Dance Company, Australian Premiere

Venue: Powerhouse Theatre, Brisbane Powerhouse

When: Wednesday 14 – Saturday 17 September @ 7.30pm

To obtain special discounted prices, please quote 'ATF' when booking your tickets at the box office or over the telephone. This deal is not available online. In addition to these discounted ticket prices, you can also attend all other productions at Brisbane Festival at Industry rate by quoting the word 'Green' when making bookings over the telephone or in person. In terms of calling, please contact the relevant ticket agency for the show, listed on the following webpage:

www.brisbanefestival.com.au/about/how-to-book

For a comprehensive view of the program, visit the website www.brisbanefestival.com.au or have a flick through the physical program, which you'll find in your delegate's show bag, handed out at registration.

UNDER THE RADAR

Under the Radar is a curated collection of multi-form, performance based works presented annually as part of Brisbane Festival. All tickets are \$20 (except for Sarah-Jane Norman, which are \$10).

Below is just a small sample of shows happening during ATF, visit the website for the full listings:

www.brisbanefestival.com.au

Rest Area

Sarah-Jane Norman

Venue: Out the back, Metro Arts

When: Tuesday 13 September from 4pm-9pm – book in for a 15min session

Thousands

Choreographer Matthew Day

Venue: The Studio, Metro Arts

When: Tuesday 13 (6.00pm-6.40pm), Thursday 15 (7.45pm-8.25pm) with a Q&A post work hosted by Brian Lucas, Friday 16 (7pm-7.40pm) and Saturday 17 September (7.30pm-8.10pm)

Woyzeck

The Yashchin Ensemble

Venue: Sue Benner Theatre, Metro Arts

When: Tuesday 13 (7.30pm-9.30pm), Thursday 15 (7.30pm-9.30pm) and Friday 16 September (6pm-8pm)

House Proud

Anna van Veldhuisen, Ben Landau, Rebecca Lloyd-Jones and Angus Wilson

Venue: The Warehouse, Metro Arts

When: Friday 16 (6.00pm-6.30pm & 7.00pm-7.30pm) and Saturday 17 (5.00pm-5.30pm & 7.00pm-7.30pm)

R&R VENUES AROUND TOWN

Out the Back – Metro Arts Alley Bar: 109 Edward Street, Brisbane (5.30pm til late)

Verve: underneath Metro Arts, 109 Edward Street, Brisbane

The Courier Mail Spiegelent: King George Square, Adelaide Street, Brisbane

Fortitude Valley ('the Valley'): Brunswick Street/Brunswick Street Mall, Anne Street.

15 minute walk from Powerhouse. 5 minute cab.

Brisbane's busiest nightspot filled with bars and clubs. Be warned, there's a 3am lock-out, at which point it can be pretty wild. Read: feet sticking to the floor, women carrying their shoes, more kebabs than taxis.

West End: Boundary Street, West End

5 mins cab from the CBD. 20 mins from Powerhouse.

A bit more subdued and bohemian than the city. Think more your Newtown/Fitzroy/Freemantle/Rundle Street kind of vibe. Bars/pubs like Rumpus Room, Lock n' Load, the Boundary Hotel and Archive are all very conducive to further conversation – where you can actually hear properly.

BRISBANE CLIMATE

In September Brisbane is fairly mild, with temperature averages of 12 – 24 degrees. It should still be quite dry, but it always pays to bring a broly and a warm jacket for those late evenings on the balcony.

IN CASE YOU GET LOST

Rebecca Meston
Project Manager
Australian Theatre Forum
(07) 3002 7100
0408 258 011

Fiona Winning
Curator
Australian Theatre Forum
0421 635 573

Nicole Beyer
Chair
Australian Theatre Forum
Director, Theatre Network Victoria
0432 609 658

DISABILITY ACCESS

If you require particular assistance/access during the forum, please contact ATF Project Manager Rebecca Meston: (07) 3002 7100 or rebecca@metroarts.com.au

FACE/TWEET YOUR WAY ACROSS ATF

If you're down with the whole social networking phenomenon, the Australian Theatre Forum has a presence across both platforms. Follow and like away!

And finally, big thanks to:

ATF STEERING COMMITTEE

Nicole Beyer, Theatre Network Victoria (Chair)
Candy Bowers, Freelance Superstar
Lenine Bourke, Artistic Director, Contact Inc
Liz Burcham, CEO Metro Arts
Wesley Enoch, Artistic Director, Queensland Theatre Company
Kristy Edmunds, Artistic Advisor, Park Avenue Armoury New York
Fiona Maxwell, Queensland Manager, Artsupport Australia
Chris Mead, Director, Playwriting Australia
Rose Myers, Artistic Director, Windmill Theatre
Alicia Talbot, Artistic Director, Urban Theatre Projects.

OUR PARTNERS

This project has received financial assistance from the Australian Government through the Australia Council, its arts funding and advisory body, the Queensland Government through Arts Queensland, the Brisbane City Council and Brisbane Powerhouse. Our project partners are Metro Arts, Theatre Network Victoria and Brisbane Festival, with additional sponsorship from Sirromet Wines, Queensland. Our program partners are the Kenneth Myer Asian Theatre Series at the Arts Centre and Independent Producers Australia. In addition, independent artist delegates have been supported to attend by Department of Culture and the Arts WA, Arts NSW, Arts SA, Arts Queensland and Arts Victoria.



Dedicated to a better Brisbane

