

AUSTRALIAN  
THEATRE  
FORUM 2013

**TO THE  
HEART OF  
IT.**

CANBERRA  
THEATRE CENTRE  
MAY 29-31

# ATF

#ATF2013

PRODUCED BY  
THEATRE NETWORK VICTORIA

## **WELCOME TO THE AUSTRALIAN THEATRE FORUM 2013.**

As a leap of faith we have had an amazing response from artists, producers and presenters across the country.

I began the curation of ATF 2013 with a simple frame of wanting to talk about 'what's not possible?' as a way of stretching our minds and thoughts forward over the next 30 years and to think about the broader questions that we grapple with as makers, artists and cultural producers. Alongside this, I gave myself the provocation of 'not knowing' to embrace curiosity and freedom, and open my mind to ideas and questions outside my frame of reference. I would describe this as a willful and measured naivety. There are always critical issues we are compelled to talk about – but what else can happen if we knowingly put these to one side?

In assembling the program I have been directly inspired by attending IETM – International Network for Contemporary Performing Arts - over the last three years. Not because it is European, but because I am interested in the people and the conversations – accidental and intended, formal and informal. Away from the environment of a market-focused meeting, how can we diffuse an artificial hierarchy to engage in conversations that thread diverse practices, ideas and provocations to re-inspire ourselves, and one another...Talk to people we don't know, follow the scent of a good idea, do some business and pursue an interesting conversation not knowing where it will lead...

This, and discussions across the country, has led to the program for ATF 2013.

I look forward to listening, to being in it, and to having these conversations.

**ALICIA TALBOT, CURATOR**

14 MAY 2013

## PROGRAM OVERVIEW

Each morning we assemble as one group for keynotes and panels. In the afternoons we divide into multiple streams, with smaller working sessions and presentations alongside a program of intimate artistic trips to the national institutions.

At the end of each day we come together as a group for a final session for drinks. In the evenings there is the artistic program of the Centenary of Canberra. At the heart of the Forum is a commissioned pop-up space designed by Imogen Keen, equipped with Wi-Fi and a barista, and the focal point for conversations and meetings.

## TIMES AT A GLANCE

**8.30am:** ATF barista opens

**1.00pm-2.00pm:** Lunch

**9.30am-5.30pm:** Wed/Thu

**10.00am-4.30pm:** Friday

## ABOUT THE SPEAKERS

Speaker bios can be found on the ATF website along with more information about the program.

## WHAT TO DO BEFORE

**Book:** your discounted tickets to Centenary and other Canberra shows. Go to the ATF website for links.

**Check:** the ATF website noticeboard for hooking up with other delegates.

**And:** check out the temperature in Canberra before you pack your bag: it's cold.

## YOU'RE ALSO INVITED TO...

Networking Drinks  
Tuesday 28 May, 8pm  
National Portrait Gallery  
Hosted by the Australia Council for the Arts.

## I'M LOST!

If you're inside CTC, look for an ATF Volunteer. If you're somewhere in Canberra, try us:

Joanna Fishman  
0412 220 206

Antonia Seymour  
0423 975 419

Nicole Beyer  
0432 609 658

Alicia Talbot  
0402 617 754

## DISABILITY ACCESS

Please contact Antonia Seymour if you require particular assistance/access during the Forum.

## FORUM HUB

Canberra Theatre Centre  
Civic Square  
London Circuit  
Civic ACT

## WIFI ACCESS AT CTC

U/Name: ATF  
P/Word: CANBERRA2013

## VIRTUAL HUB

We will keep the website updated throughout the Forum: [australiantheatreforum.com.au](http://australiantheatreforum.com.au)

## SOCIAL MEDIA

**Facebook:** [facebook.com/AustralianTheatreForum](https://facebook.com/AustralianTheatreForum)

**Twitter:** @ATFtheatreforum; #ATF2013

**Instagram:** @ATFtheatreforum; #ATF2013canberra

**Bloggers:** resident bloggers are Jane Howard (@noplain) and Augusta Supple (@AugustaSupple). If you have a blog, let us know and we'll add the link to the ATF Website.

## WEDNESDAY PROGRAM

8.30-9.30	FOYER SOUTH	<b>REGISTRATION AND SIGNING UP: THE ARTIST VS THE ARCHIVE AND WORKING SESSIONS.</b> ATF barista open for business
9.30-10.00	CANBERRA THEATRE STAGE	<b>WELCOME TO COUNTRY AND THE CENTENARY OF CANBERRA: AGNES O'SHEA, ROBYN ARCHER</b>
10.00-11.15	CANBERRA THEATRE STAGE	<b>OPENING KEYNOTE: LENORE MANDERSON AND KRISTIN ALFORD REHEARSING THE FUTURE - ANTI-FRAGILITY AND RISK AVERSION</b> Contributing scientists to the Australian Academy of Science's Australia 2050 report, Lenore and Kristin begin their discussion with the question: "Do we even have a future?" <i>TipingPoint Australia delegates will join ATF for this opening keynote and depart at 10.45am to the Courtyard Studio.</i>
11.15 - 11.45	FOYER AREAS	Morning Tea
11.45 - 12.45	CANBERRA THEATRE STAGE	<b>KEYNOTE: DAVID MILROY</b> The growing appetite for black stories and a provocation for how we work together as an industry.  <b>CURATORIAL WELCOME: ALICIA TALBOT</b>
12.45 - 1.00	FOYER SOUTH	<b>SIGN UP: THE ARTIST VS THE ARCHIVE AND WORKING SESSIONS</b>
1.00 - 2.00	FOYER AREAS	Lunch
1.50 - 2.00	FOYER SOUTH	Meet for departing tours
2.00 - 3.30 CONCURRENT CONCURRENT CONCURRENT CONCURRENT CONCURRENT	OFFSITE	<b>ARTISTIC TOURS: THE ARTIST VS THE ARCHIVE</b> Australian War Memorial National Arboretum National Film and Sound Archives National Library of Australia National Portrait Gallery
2.00 - 3.30 CONCURRENT	CANBERRA THEATRE STAGE	<b>WORKING SESSIONS AND PRESENTATIONS</b>  <b>THE ARTIST IS DEAD. LONG LIVE THE ARTIST</b> For almost ten years Platform Papers has insinuated itself into the national conversation by enabling artists to make significant contributions to cultural discourse. Currency Press Board Director Martin Portus and upcoming contributor artist David Pledger discuss the value of ideas in public discourse specifically in relation to the arts and artists. <i>Speakers: Martin Portus in conversation with David Pledger</i>
CONCURRENT	PLAYHOUSE FOYER	<b>BEYOND THE VALLEY OF PERFORMANCE SPACES: WORKING IN PLACE, WORKING WITH CONTEXT, WORKING FOR COMMUNITY</b> A conversation for artists, curators and producers working in realms of live performance outside of traditional institutional frameworks and structures. <i>Moderator: Bec Dean</i>

CONCURRENT	CANBERRA THEATRE FOYER (WEST END)	<p><b>TAPPING INTO THE NETWORK</b></p> <p>A guide to the Department of Foreign Affairs and Trade's international cultural diplomacy activities and programs, how to tap into Australia's overseas missions and the mutual benefits of working with DFAT to develop collaborative international partnerships.</p> <p><i>Hosts: Beverly Mercer and Donna Riordan</i></p>
CONCURRENT	CANBERRA THEATRE FOYER (EAST END)	<p><b>WHO'S WATCHING? CONTEMPORARY THEATRE MAKING IN AND FOR REGIONAL/NON METROPOLITAN AUDIENCES</b></p> <p>By nature regional centres or companies have to cater for a diverse audience. In making theatre in a regional context, can these parameters inform how to make successful contemporary theatre today? What role do popular forms play in this theatre? <i>Moderators: Julian Louis and Rosie Dennis</i></p>
CONCURRENT	PLAYHOUSE RECEPTION ROOM	<p><b>COLLABORATIONS AND COLLECTIVE ADVOCACY FOR YOUTH THEATRE COMPANIES</b></p> <p>A conversation touching on working collaboratively, collectively preparing for the future, and longer term advocacy with artists and managers working within the youth theatre sector. <i>Host: Amanda Foote; Facilitators: Imogene Shields, Fraser Corfield, Caitlin Newton-Broad</i></p>
3.30 - 4.00	FOYER AREAS	Afternoon Tea
4.00 - 5.00	CANBERRA THEATRE STAGE	<p><b>KEYNOTE: RIA PAPERMOON A STORY OF PAPERMOON IN JOGJAKARTA'S CONTEMPORARY ART SCENE</b></p> <p>Papermoon Puppetry Theatre uses puppetry to create multimedia and site-specific works that explore intimate moments of Indonesia's past and present. Founder and Artistic Director, Ria Papermoon, introduces delegates to Jogjakarta's diverse and dynamic arts scene.</p>
5.00 - 6.30	LINK FOYER BAR	<p><b>CASH BAR</b></p> <p>Joined by TippingPoint Australia Delegates at 6pm</p>
7.30 ONWARDS		<p><b>EVENING ARTISTIC PROGRAM</b></p> <p>Open to the public. Please note tickets are not included with registration.</p>
8.00 - 9.30	PLAYHOUSE, CTC	<p><b>VERSION 1.0'S THE MAJOR MINOR PARTY (PREMIERE PERFORMANCE)</b></p>
8.00 - 9.30 APPROX	COURTYARD STUDIO, CTC	<p><b>READING: HANNIE RAYSON'S EXTINCTION</b></p>
8.00 - 10.10	THE Q, QUEANBEYAN	<p><b>SHORTIS AND SIMPSON'S PRIME TIME</b></p>
7.30 - 8.45	CSIRO DISCOVERY CENTRE	<p><b>BOHO INTERACTIVE'S WORD PLAY</b></p>
7.30 - 8.40	THE STREET	<p><b>MAX CULLEN'S HOW TO BE (OR NOT TO BE) LOWER</b></p>
9.00 ONWARDS	THE STREET	<p><b>LATE NIGHT DRINKS</b></p> <p>Drinks and local DJ Jemist hosted by The Street Theatre on Childers Street.</p>

## THURSDAY PROGRAM

8.30AM ONWARDS	FOYER SOUTH	ATF barista open for business
9.30AM-9.45AM	CANBERRA THEATRE STAGE	<b>FORUM ADDRESS: TONY GRYBOWSKI THE AUSTRALIA COUNCIL FOR THE ARTS</b> Hear from the newly appointed CEO, Tony Grybowski.
9.45AM-11.00AM	CANBERRA THEATRE STAGE	<b>KEYNOTE: KELLY COPPER AND PAVOL LISKA NATURE THEATER OF OKLAHOMA AND OK RADIO</b> Pavol and Kelly discuss the work of their company and the creation of OK Radio.
11.00AM-11.30AM	FOYER AREAS	Morning Tea
11.30AM-1.00PM	CANBERRA THEATRE STAGE	<b>PANEL: ARTISTIC DIRECTORS, MAJOR THEATRE COMPANIES VISION AND REINVENTION</b> Chair: Stephen Armstrong; Speakers: Geordie Brookman, Leticia Caceres, Wesley Enoch, Peter Evans, Mike Finch, Brenna Hobson, Matt Lutton, Polly Rowe
1.00PM-2.00PM	FOYER AREAS	Lunch
1.50PM-2.00PM	FOYER SOUTH	Meet for departing tours
2.00PM-3.30PM CONCURRENT CONCURRENT CONCURRENT CONCURRENT CONCURRENT	OFFSITE	<b>ARTISTIC TOURS: THE ARTIST VS THE ARCHIVE</b> Australian War Memorial CSIRO National Gallery of Australia NGA Sculpture Garden National Library of Australia National Portrait Gallery
2.00PM-3.30PM CONCURRENT	CANBERRA THEATRE STAGE	<b>WORKING SESSIONS AND PRESENTATIONS</b>  <b>WENDY BLACKLOCK: A PERSONAL HISTORY OF COMMISSIONING, TOURING AND PRESENTING ABORIGINAL THEATRE</b> Wendy has had an instrumental role in the development, national and international touring of Aboriginal theatre. Wendy shares a lifetime of stories over the last 30 years including producing <i>The Cakeman</i> in 1982 and touring to the USA, commissioning early Jack Davis work, touring Deborah Mailman in <i>Seven Stages of Grieving</i> nationally and internationally, and the more recent work of the Chooky Dancers in <i>Ngurru-milmarramiruw (Wrong Skin)</i> . <i>Speaker: Wendy Blacklock</i>
CONCURRENT	COURTYARD STUDIO	<b>DEBUNKING SOME MYTHS AROUND THE MAJORS</b> The eight major theatre companies have large staff bases, sizeable programs and myriad ways of creating work and engaging with artists. From the outside it can be difficult to see how to get in or even to decide working with a major is right for you. This session is designed for people who would like to have a conversation about how the majors work, with some of their General Managers and Executive Directors. <i>Hosts: Rob Brookman, Sue Donnelly, Brenna Hobson, Jo Porter</i>
CONCURRENT	PLAYHOUSE FOYER	<b>WHO'S IT WITH? KNOWING &amp; OWING IN AN 'ATTENTION ECONOMY'</b> Participatory performance, action art, socially engaged practice, civic manifestation, interventions, activations, situations, live art, time based, beyond borders, place based performance...all have at their core 'who's it with?' Setting the tone for collaboration and the gathering of perspectives, this conversation extends current discourse around 'Capital' and explores a new set of relations between knowing and owing. What do we know about connection, attention and legacy – and how do we know it? <i>Moderator: Jude Anderson</i>

2.00PM-5.00PM	CANBERRA THEATRE FOYER	<b>DURATIONAL BROADCAST: OK RADIO</b> Kelly and Pavol set themselves a task of a three hour live interview with ATF delegates. <i>Interviewers: Kelly Copper and Pavol Liska</i>
3.30PM-4.00PM	FOYER AREAS	Afternoon Tea
4.00PM-5.00PM		<b>WORKING SESSIONS AND PRESENTATIONS</b>
CONCURRENT	CANBERRA THEATRE STAGE	<b>KYLE: WHAT IS ABORIGINAL THEATRE? ISAAC: WHATEVER WE SAY IT IS</b> A conversation around learning and unlearning. What do we need to forget to learn and where are our stories heading? <i>Moderators: Kyle Morrison and Isaac Drandic</i>
CONCURRENT	COURTYARD STUDIO	<b>THE TECHNOLOGY FACTOR</b> How does technology enrich the experience of an audience in a way that challenges, provokes and excites them to engage with live performance in a new or different way. If the technology didn't exist or, god forbid, failed would our experience be the lesser for it? <i>Moderators: Patrick Nolan and Zoe Pepper</i>
CONCURRENT	PLAYHOUSE FOYER	<b>CULTURAL LEADERSHIP IN COMMUNITIES</b> Group Incognito have been commissioned by the Australia Council to scope and develop a leadership model/program to address the area of Cultural Leadership in Communities. What is already existing? Are there gaps in skills that help people to use theatre to build stronger communities? What skills do the community need? How can a leadership program be delivered? <i>Hosts: Group Incognito – Pauline Peel and Lockie McDonald</i>
CONCURRENT	PLAYHOUSE RECEPTION ROOM	<b>PROGRAM PRESENTERS HAVE A CONVERSATION</b> This working session is open to organisations currently funded through the Australia Council Theatre Board's Program Presenters program, which assists the development and presentation of programs of new contemporary theatre work. <i>Host: Emma Webb</i>
5.00PM-5.15PM	CANBERRA THEATRE FOYER	<b>POSTCARDS FROM THE FUTURE</b> Presenters: Candy Bowers, Mary Anne Butler, Sopa Enari, Jodee Mundy, Joe Lui Shang Yu
5.00PM-6.30PM	LINK FOYER BAR	<b>CASH BAR</b>
7.30PM ONWARDS		<b>EVENING ARTISTIC PROGRAM</b> Open to the public. Please note tickets are not included with registration.
8.00PM-9.30PM	PLAYHOUSE, CTC	<b>VERSION 1.0'S THE MAJOR MINOR PARTY</b>
8.00PM-10.10PM	THE Q, QUEANBEYAN	<b>SHORTIS AND SIMPSON'S PRIME TIME</b>
7.30PM-8.45PM	CSIRO DISCOVERY CENTRE	<b>BOHO INTERACTIVE'S WORD PLAY</b>
7.30PM-8.40PM	THE STREET	<b>MAX CULLEN'S HOW TO BE (OR NOT TO BE) LOWER</b>
9.00PM ONWARDS	WIG AND PEN SHORTY'S BAR	<b>LATE NIGHT MEETING POINTS</b> It's a five minute walk from CTC to the Wig and Pen on Alinga Street, a ten minute walk from CTC to Shorty's in Garema Place, and a five minute walk between the two.

## FRIDAY PROGRAM

7.15AM-8.30AM	OFFSITE	<b>BREAKFAST ON THE SUMMIT: NATIONAL THEATRE NETWORKS CULTURAL PROVOCATEURS - SURVEYING THE SCENE</b> Theatre Network ACT invites state and national theatre networks and ATF delegates to an early morning breakfast on the summit of Mount Ainslie <i>Hosts: Cathy Roach and Catherine Prosser</i>
8.30AM ONWARDS	FOYER SOUTH	ATF barista open for business
10.00AM-11.00AM	CANBERRA THEATRE STAGE	<b>KEYNOTE: NAHJI CHU</b> MissChu, Queen of Rice Paper Rolls, speaks about her own approach to what's not possible and breaking the rules.
11.00AM-11.30AM	FOYER AREAS	Morning Tea
11.30AM-1.00PM	CANBERRA THEATRE STAGE	<b>PANEL: FESTIVAL DIRECTORS THE CHANGING NATURE OF AUSTRALIAN FESTIVALS - OR NOT?</b> Chair: Wesley Enoch; Speakers: Robyn Archer, Jo Duffy, Jonathan Holloway, Edwina Lunn, David Sefton, Noel Staunton
1.00PM-2.00PM	FOYER AREAS	Lunch
2.00PM-2.10PM	CANBERRA THEATRE STAGE	<b>COMING TO A CLOSE: NICOLE BEYER</b>
2.15-2.45PM	CANBERRA THEATRE STAGE	<b>POSTCARDS FROM THE FUTURE</b> Presenters: Jason de Santis, Nakkiah Lui, Eva Mullaley, Jason Tamiru, Alexis West, Rachael Maza, Jim Everett
3.00PM-4.30PM	CANBERRA THEATRE STAGE	<b>SUPPER CLUB WRAP UP HOSTED BY NEXT WAVE</b> Delegates articulate and distil the last three days, and make offers for the future, spurred on by a final set of provocateurs. Each table's conversations will be transcribed and will form the basis of ATF 2013's plans, actions and outcomes. <i>Provocateurs: Colin Kinchela, Lenore Manderson, David Sefton, Elizabeth Walsh</i>
4.30PM		<b>FORUM ENDS</b>
4.30PM-5.30PM	LINK FOYER BAR	<b>CASH BAR</b>
7.00PM ONWARDS		<b>EVENING ARTISTIC PROGRAM</b> Open to the public. Please note tickets are not included with registration.
7.00PM-8.30PM	NATIONAL LIBRARY OF AUSTRALIA	<b>LIZ LEA'S INFLIGHT (PREMIERE PERFORMANCE)</b>
8.00PM-9.30PM	PLAYHOUSE, CTC	<b>VERSION 1.0'S THE MAJOR MINOR PARTY</b>
8.00PM-10.10PM	THE Q, QUEANBEYAN	<b>SHORTIS AND SIMPSON'S PRIME TIME</b>
7.30PM-8.45PM	CSIRO DISCOVERY CENTRE	<b>BOHO INTERACTIVE'S WORD PLAY</b>
7.30PM-8.40PM	THE STREET	<b>MAX CULLEN'S HOW TO BE (OR NOT TO BE) LOWER</b>



## THE ARTIST VS. THE ARCHIVE

**Curated by Nat Randall and hosted by a series of curators at some of Australia's national institutions, these off-site artistic trips open the doors to private collections for intimate and personal tours. The institutions have designed each of these experiences, and alongside a sharing of knowledge is an acknowledgement of the role of artists in accessing and working with these extraordinary collections.**

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## NATIONAL FILM AND SOUND ARCHIVES (WED)

Senior Curator Peter White and the Indigenous collections team invite you to an afternoon at *Australia's Living Archive*. You will be given an introduction to the Archive's Aboriginal and Torres Strait Islander holdings, showcasing a number of titles encompassing the archives extensive oral history collection and films from the extensive Film Australia Collection (currently celebrating 100 years of Australia's documentary history in 2013). You will also hear how the NFSA is rising to the challenge to ensure *Australia's Living Archive* appropriately represents and engages with the world's longest continuous living culture. Peter invites delegates to afternoon tea and an informal chat about the potential for new projects and residencies and long terms plans at NFSA. This artistic tour is open to Aboriginal and Torres Strait Islander delegates only.

**Host: Peter White**

## NATIONAL ARBORETUM (WED)

Events and Venue Manager Hannah Semler and Canberra based artist Pip Buining invite you along to the National Arboretum Canberra. An arboretum is a place where trees are cultivated for conservation, scientific and educational study and display. The tour will lead you through the forests of rare and symbolic trees from Australia and around the world. The Arboretum is a significant recreational and educational resource for visitors and plays an important role in the protection of world-wide tree diversity and the generation of new knowledge on tree growth and survival, biodiversity and water management. Throughout the tour Pip and Hannah will facilitate a discussion about the possibilities of the artists role at the Arboretum in the future.

**Hosts: Hannah Semler and Pip Buining**

## AUSTRALIAN WAR MEMORIAL (WED/THU)

Education Manager Stuart Baines invites you on a guided tour of The Australian War Memorial – the central place of commemoration for Australians and a world-class museum. The Memorial is a place of story: a museum that lets the visitor look into the lives of others and try to make sense of the world that they found themselves in. Stuart's knowledge of the collection will let you look deeper into these stories and connect with Australia's military history; and open up a discussion about the many ways artists, past and future, can engage and work with the collection. **Host: Stuart Baines**

## NATIONAL PORTRAIT GALLERY (WED/THU)

Karen Vickery, Manager of Access and Learning, and NIDA graduate and lecturer, invites you on a tour through a selection of the National Portrait Gallery's Collection offering a brief history of performing arts portraiture in Australia. The purpose of the National Portrait Gallery is to increase the understanding and appreciation of the Australian people – their identity, history, culture, creativity and diversity – through portraiture. In this tour of the National Portrait Gallery Karen will uncover selected portraits of performers past and present in a range of media. The commissioned digital portrait of Cate Blanchett by artist David Rosetzky will feature in this tour – a portrait that explores the art of acting and the performative aspects of portraiture itself.

**Host: Karen Vickery**

## NATIONAL LIBRARY OF AUSTRALIA (WED/THU)

Event Manager Fiona Hooton welcomes you to the National Library to discuss the different ways artists can plumb the Library's depths from anywhere in the world. Fiona will uncover the reasons why the Library is a world leader in digital preservation techniques and will outline the range of research opportunities available to artists to engage with their national collection. Dancer and choreographer Liz Lea showcases her latest production *InFlight* and discusses how cultural institutions' collections have inspired her work. *InFlight* includes archival images, film and sound from the National

Library of Australia and the National Film and Sound Archives. Curator Matthew Jones finishes the tour by showing two items of special interest in the Treasures Gallery. **Hosts: Fiona Hooton and Liz Lea**

### **CSIRO (THU)**

Director of the CSIRO Discovery Centre, Cris Kennedy and current artists-in-residence, BOHO INTERACTIVE invite you on a tour of one of the largest and most diverse research agencies in the world. CSIRO undertakes a wide range of research to inform and improve the health, welfare, sustainability and productivity of people, communities, regions and industries. Over its 87 year history the CSIRO has played host to a number of arts residencies. Fans of the artist Ex De Medici might recognise the moth wing patterns in her Midnight Oil portrait hanging in the National Portrait Gallery, resulting from her many years of informal residence among the million-plus specimens housed on CSIRO's Black Mountain campus. Cris will take you through his handpicked selection of the research divisions at the CSIRO Discovery Centre and BOHO INTERACTIVE will discuss their residency and resulting new work, *Word Play*. **Hosts: Cris Kennedy and BOHO Interactive**

### **NATIONAL GALLERY OF AUSTRALIA (THU)**

Robert Bell, Senior Curator, Decorative Arts and Design, invites you into the Collection Study Room of the National Gallery of Australia to present a selection of costumes from the Ballets Russes

from 1903-1933. The NGA began building a decorative arts collection very early in its history, and its presence is now well established with a dedicated department encompassing the Australian and international collections. The Gallery has continued to acquire the work of leading designers and craft practitioners who have influenced design and the decorative arts since the late nineteenth century. In this tour you will have the opportunity to get up close to a selection of some beautiful and fragile costumes and will be able to talk with Robert Bell and textile conservator Micheline Ford about the process involved in the art of conservation. **Hosts: Robert Bell and Micheline Ford**

### **NGA SCULPTURE GARDEN (THU)**

Karla Conway, Canberra Youth Theatre Artistic Director invites you on an afternoon tour to Canberra's best-kept secret, the Sculpture Garden at the National Gallery of Australia. Displayed between the shores of Lake Burley Griffin and the NGA are outside 'rooms' that are home to 26 sculptures. Acquired during the early 1980s, the abstract and industrial aesthetic of the sculptures is reflective of the time. Karla will lead you through the garden on a tour of her latest site-specific work, 35°17 SOUTH: a multi-reality, location-based game inspired by the Sculpture Garden. Karla will discuss her developmental process and working with a national institution. The tour will conclude with James Turrell's work, *Within without*. **Host: Karla Conway**

### **ARTISTIC PROGRAM**

ATF2013 is part of the Centenary of Canberra and each evening delegates are free to make their way to a show of their choosing. Tickets to these shows are not included in your ATF registration, but we have secured discounts for ATF delegates.

**HANNIE RAYSON'S EXTINCTION - A READING 8PM, COURTYARD CTC**  
FREE. Wed only.

**VERSION 1.0'S THE MAJOR MINOR PARTY 8PM, PLAYHOUSE CTC**  
Tickets \$53. 90mins.  
Wed/Thurs/Fri

**SHORTIS AND SIMPSON'S PRIME TIME 8PM, THE Q, QUEANBEYAN**  
Tickets \$22. 2h10m incl interval.  
Wed/Thu/Fri

**BOHO INTERACTIVE'S WORD PLAY 7.30PM, CSIRO DISCOVERY CENTRE**  
Tickets \$15. 75mins no interval.  
Wed/Thu/Fri

**MAX CULLEN'S HOW TO BE (OR NOT TO BE) LOWER 7.30PM, THE STREET**  
Tickets \$30. 70mins no interval.  
Wed/Thu/Fri

**LIZ LEA'S INFLIGHT 7.00PM, NATIONAL LIBRARY OF AUSTRALIA**  
Tickets \$10. 90mins incl interval.  
Fri/Sat

Ticket prices listed are ATF discount rates. For booking links, discount codes and more info: [australiantheatreforum.com.au/atf-2013/program](http://australiantheatreforum.com.au/atf-2013/program)

## **AUSTRALIAN THEATRE FORUM**

The Australian Theatre Forum is produced by Theatre Network Victoria.

### **ATF 2013**

Executive Producer

**Nicole Beyer**

Curator

**Alicia Talbot**

Producer

**Antonia Seymour**

Pop-up space design

**Imogen Keen**

The Artist Vs the Archive Curator

**Nat Randall**

Production Manager

**Suzie Franke**

Stage Manager

**Stacey Fleming**

TNV Program Manager

**Angela Pamic**

TNV Business Manager

**Kim Webster**

Volunteers Co-ordinator

**Joanna Fishman**

Catering

**Andrew and Catherine Haskins**

**3seeds.com.au**

Barista

**Adam and Kim Fahey**

### **Volunteers**

Niall Tangney, Ellen Rijs, Felix Ching Ching Ho, Jennie Bazell, Corey Reynolds, Jess Keefe, Chris Endrey, Meg O'Connell, Rochelle Whyte, Jess Alexander.

### **ATF 2013 STEERING COMMITTEE**

**Robyn Archer**

Centenary of Canberra

**Nicole Beyer**

Theatre Network Victoria

**Steve Bull**

PVI Collective

**Jo Duffy**

Ten Days on the Island

**Michael Futcher**

Zen Zen Zo

**Rick Heath**

APACA

**Edwina Lunn**

Darwin Festival

**Frank Mainoo**

Team MESS

**Rachael Maza**

ILBIJERRI Theatre Company

**Andy Packer**

Slingsby Theatre Company

**Caroline Stacey**

The Street Theatre Canberra

**Christopher Tooher**

Sydney Festival

### **AND A BIG THANK YOU TO...**

Simon Abrahams and the Theatre Network Victoria board; Robyn Archer, Julian Hobba and the Centenary of Canberra team; Tony Grybowski, Lyn Wallis and the Australia Council Theatre Board and team; Bruce Carmichael, Gill Hugonnet, Rohan Cutler and Geoff Odgers and the whole Canberra Theatre Centre Team; Angharad Wynne-Jones and the TippingPoint Australia Board and team; Rick Heath and the APACA Board and staff; Emily Pollnitz, Donna Riordan and Beverly Mercer and the Cultural Diplomacy Section of DFAT; Cathy Roach, Catherine Prosser, Caroline Stacey, Hannie Rayson, Ian Pidd, Tom Gutteridge, Rachael Maza, Tim Stitz, Petra Kalive, Fiona Winning, Ronan Moss, Peter Fray, Andrea James, Angela O'Donnell, Fiona de Garis, Annette Downs, Emily Sexton, Steve Mayhew, Brad Spolding, Liz Burcham, Jane Longhurst and the artists, producers, presenters and thinkers who have given so generously of their time and expertise to bring this forum together.

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To receive the TNV monthly  
 e-news, including news  
 about future forums:  
[tnv.net.au/join-tnv](http://tnv.net.au/join-tnv)



## PROJECT PARTNERS

AUSTRALIAN THEATRE FORUM 2013 IS A CENTENARY OF CANBERRA PROJECT, PROUDLY SUPPORTED BY THE ACT GOVERNMENT AND AUSTRALIAN GOVERNMENT. THIS PROJECT IS ALSO SUPPORTED BY THE AUSTRALIAN GOVERNMENT THROUGH THE AUSTRALIA COUNCIL, ITS ARTS FUNDING AND ADVISORY BODY AND THROUGH THE INTERNATIONAL CULTURAL VISITS PROGRAM, AN INITIATIVE OF THE DEPARTMENT OF FOREIGN AFFAIRS AND TRADE. THIS PROJECT IS SPONSORED BY CANBERRA THEATRE CENTRE AND CANBERRA MILK.



## PROGRAM PARTNERS



## THE ARTIST VS THE ARCHIVE PARTNERS



## DELEGATE PARTNERS

INDEPENDENT ARTISTS HAVE BEEN SUPPORTED TO ATTEND BY THE FOLLOWING STATE GOVERNMENTS AND ARTS FUNDING AGENCIES:

